FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029346 **Type of Permit:** FILMING **Release Date:** 07/07/2010

Production Company O POSITIVE LLC

Insured Company Name O POSITIVE LLC
Contact Phone No. 1 212-557-7000
Contact Phone No. 2
Fax 212-557- 7070
Address 36 W 25TH ST, 11TH FLOOR
NEW YORK, New York 10010

Production Title SPRINT

Type of Production Commercial - Standard

Producer Ken Licata

Director David Shane

1st AD TBD TBD

Production Manager Devon Clark

FilmL.A. Coordinator Daniel Alvarez

Location Manager Fred Jove
Primary Phone Office - 310-795-0231
Secondary Phone Mobile - 661-433-1138

Location Assistant Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

Fees

Posting 300	$26.00
Posting 900	$78.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $969.00

Number of Locations 1

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Summary Information — Location

Permit Number F00029346
Production Company O POSITIVE LLC
Insured Company O POSITIVE LLC
Production Title SPRINT

Location Manager Fred Jove
Primary Phone Office - 310-795-0231
Secondary Phone Mobile - 661-433-1138

Location Address 8363 Melrose Ave, Los Angeles, CA, 90069

Location Type Vacant Building

Film Dates 7/8/2010 - 7/8/2010 05:30 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
20100707170142.pdf
Melrose Av Jylu 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	55
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	15
Crew	60
Spot Check	1

Filming Activities Interior Dialogue; Lights and equipment on sidewalk.; Placing black material over windows and tenting in the front window on the sidewalk.; flame effect for cooking scene;

Special Effects: F/X Permit # 14620

Type	No. Times Per Day	No. Takes Per Take
flame effect for cooking scene	1	1

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location
Street : Location and posted area

Crew Parking
Location Type : Private Parking Lot
Street : 401 N. La Cienega

Posting "No Parking" signs
1) S/S of Melrose Av from Flores St to Orlando Av
2) B/S of Kings Rd from Melrose going S. for Approx 150 feet to the City of West Hollywood Boundry

Approximate Footage 601 - 900 **Log Number** 23

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Summary Information — Location

Location 1 of 1

Permit Number	F00029346	**Location Manager**	Fred Jove
Production Company	O POSITIVE LLC	Primary Phone	Office - 310-795-0231
Insured Company	O POSITIVE LLC	Secondary Phone	Mobile - 661-433-1138
Production Title	SPRINT		

Date(s)	7/8/2010 to 7/8/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S of Kings Rd from Melrose Av going N. for 100 feet.		
Approximate Footage	0 - 300	**Log Number**	
Date(s)	7/8/2010 to 7/8/2010	**Time(s)**	07:00 to 22:00

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Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of O Positive LLC ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 4-3-10

Dwon Clark
Name of Principal

By: Dwon Clark
Representative's Signature

Dwon Clark
Print Representative's Name

Producer
Representative's Title

36 W 25TH ST
NY NY 10010
Principal's Address

310 795 0237
Principal's Telephone

Jordan & Michaela Wright
Beautiful Day Permits
Phone (626) 934 - 1280
Fax (626) 934 - 1281

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SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

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